INTEGRATED LANGUAGE ARTS (7-12) M.ED. PREREQUISITE COURSEWORK  
(Required for entry to the M.Ed. Program)

The courses listed below DO NOT necessarily fulfill any undergraduate major requirements at OSU. A minimum GPA of 3.0 is required for these prerequisite courses. For the list of electives, please refer to the other side of this document.

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<tr>
<th>Requirement</th>
<th>Course Completed</th>
<th>Sem. Hours</th>
<th>Grade</th>
<th>Term Completed</th>
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<td><strong>Study of English Language Elective:</strong></td>
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<td><strong>Intermediate/Advanced Writing Elective</strong></td>
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<td>English 3398, Writing for English Majors <strong>OR</strong></td>
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<td>Any 2367 Course at OSU</td>
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<td><strong>Elective Course in Writing or Study of English Language:</strong></td>
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<td>Literature for Adolescents</td>
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<td>T&amp;L 3356, Literature for Adolescents</td>
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<td><strong>American (U.S.) Literature Elective:</strong></td>
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<td><strong>British Literature Elective:</strong></td>
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<td><strong>Shakespeare Elective:</strong></td>
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<td><strong>World Literature (Non-Western) Elective:</strong></td>
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<td><strong>U.S. Minority Literature Elective:</strong></td>
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<td><strong>Women’s Literature Elective:</strong></td>
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<td><strong>Film/Media Study Elective:</strong></td>
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<td><strong>Public Speaking Elective:</strong></td>
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**OTHER EDUCATION REQUIREMENTS**

- ESEPSY 5401 (P&L 607) **OR** Psych. 3551 (551)  
  Adolescent Learning/ Development

- ESSPED 5650 (PAES 650)  
  Intro to Exceptional Children

Reviewed by: ___________________________  Total Hours: ___________________________  GPA: ___________________________
**ELECTIVES**

**Study of English Language Electives**, choose 1:
- Eng 3271, Structure of the English Language
- Ling 2000, Intro to Language in the Humanities
- Eng 4570, Intro to the Hist of English

**Writing or Study of English Language Electives**, choose 1:
- Eng 4571, Studies in English Language
- Eng 4572, Traditional Grammar & Usage
- Eng 2269, Digital Media Composing
- Eng 4570, Intro to the History of English
- Eng 3398, Writing for English Majors
- Ling 2000, Intro to Language in the Humanities
- Ling 4400, Linguistic Meaning
- Any 2367 Course at OSU

**American Literature Electives**, choose 1:
- Eng 2290, Colonial and U.S. Lit to 1865
- Eng 2291, U.S. Lit: 1865 to Present
- Eng 4550, Sp Top in Colonial & Early National Lit of the U.S.
- Eng 4551, Sp Top in 19th-Century U.S. Lit
- Eng 4552, Sp Top in Am Poetry Through 1915
- Eng 4553, 20th-Century U.S. Fiction
- Eng 4564.03, Major Authors in American Lit to 1900

**British Literature Electives**, choose 1:
- Eng 2201, Selected Works of Brit Lit: Medieval thru 1800
- Eng 2202, Selected Works of Brit Lit: 1800 to Present
- Eng 4514, Middle English Lit
- Eng 4515, Chaucer
- Eng 4521, Renaissance Drama
- Eng 4522, Renaissance Poetry
- Eng 4523, Sp Top in Renaissance Lit & Culture
- Eng 4531, Restoration & 18th-Cent Lit
- Eng 4533, The Early Brit Novel: Origins to 1830
- Eng 4535, Sp Top in Restoration & 18th-Cent Brit Lit & Cult.
- Eng 4540, 19th-Century Brit Poetry
- Eng 4542, 19th-Century Brit Novel
- Eng 4543, 20th-Century Brit Fiction
- Eng 4564.01, Maj Auth in Medieval & Renaissance Brit Lit
- Eng 4564.02, Major Authors in 18th- & 19th-Cent Brit Lit

**Shakespeare Electives**, choose 1:
- Eng 2220, Intro to Shakespeare
- Eng 4520.01, Shakespeare
- Eng 4520.02, Sp Top in Shakespeare

**World (Non-Western) Literature Electives**, choose 1:
- AAAS 2251, Intro to African Lit
- Arabic 2701, Classical & Medieval Arabic Lit in Translation
- Arabic 2702, Modern Arabic Lit in Translation
- Arabic 4626, Intro to the Arabic Qur’an
- Arabic 5701, The Qur’an in Translation
- Arabic 5702, Arabic Folk Narrative in Translation
- Chinese 2451, Chinese Lit in Translation
- Chinese 4402, Traditional Chinese Fict in Translation
- Chinese 4403, Modern Chinese Lit in Translation
- Comp St 2301, Intro to World Lit
- Comp St 3603, Love in World Lit
- Comp St 3604, Women in East Asian & Asian-Am Lit
- Comp St 3606, The Quest in World Lit
- Comp St 4903, World Lit: Theory & Practice
- English 4583, Sp Top in World Lit in English
- Hebrew 2700, Biblical & Post-Biblical Lit in Translation
- Hebrew 2701, Medieval Hebrew Lit in Translation
- Hebrew 2702, Modern Hebrew Lit in Translation
- Hebrew 2703, Prophecy in the Bible & Post-Biblical Lit
- Japanese 2451, Japanese Lit in Translation
- Japanese 2452, Modern Japanese Lit in Translation
- Russian 2250, Masterpieces of Russian Lit in Translation
- Russian 4220, Love & Death in Russian Lit and Film
- Russian 4221, Revolution & Restoration in Russian Lit
- WGSS 3372, Modern Arabic Lit in Translation

**U.S. Minority Literature Electives**, choose 1:
- AAAS 2201, Major Readings in Af Am & African Studies
- AAAS 2367.01, African Am Voices in U.S. Lit
- AAAS 2367.04, Black Women Writers: Text and Context
- Arabic 2367, Issues in Arab-Am Society, Cult, and Lit
- Comp St 3604, Women in East Asian and Asian Am Lit
- Comp St 4803, Studies in Asian Am Lit and Cult
- Comp St 4804, Studies in Latino Lit and Cult
- Eng 4580, Sp Top in LGBTQ Lit and Cult

**Women’s Literature Electives**, choose 1:
- AAAS 2367.04, Black Women Writers: Text & Context
- Arabic 2702, Modern Arabic Lit in Translation
- Eng 4592, Sp Top in Women in Lit & Cult
- Comp St 3604, Women in East Asian & Asian Am Lit
- WGSS 2215, Reading Women Writers
- WGSS 2367.01, U.S. Women Writers: Text & Context
- WGSS 2367.02, U.S. Latina Writers: Text & Context
- WGSS 2367.03, U.S. Lesbian Writers: Text & Context
- WGSS 2367.04, Black Women Writers: Text & Context
- WGSS 3372, Modern Arabic Lit in Translation
- WGSS 4540, Women of Color: Art, Lit, & Cult

**Film/Media Study Electives**, choose 1:
- Eng 2263, Intro to Film
- Eng 3378, Sp Top in Film and Lit
- Eng 4578, Sp Top in Film
- French 5702, Studies in Contemporary French Cinema
- Scandinavian 4450, The Films of Ingmar Bergman
- WGSS 3317, Hollywood, Women, & Film
- WGSS 4527, Studies in Gender & Cinema
- WGSS 5657, Gender & National Identity in Russian Cinema
- Yiddish 3399, Holocaust in Yiddish & Ashkenazic Lit & Film

**Public Speaking Electives**, choose 1:
- Comm 2110, Principles of Effective Public Speaking
- Comm 2311, Business & Professional Speaking

**Continuing Education Courses**